

# HERE'S TO THE NIGHT

## STAGE PLOT

## QUESTIONS?

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 Guitarist / Production Manager  
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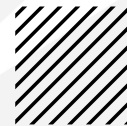
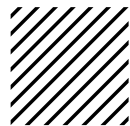
## INPUT LIST

- |                     |                               |
|---------------------|-------------------------------|
| 1. Kick In          | 13. Guitar Stage Right (SR) L |
| 2. Kick Out         | 14. Guitar Stage Right (SR) R |
| 3. Snare Top        | 15. Guitar Stage Left (SL)    |
| 4. Snare Bottom     | 16. Track                     |
| 5. Hi-Hat           | 17. Click                     |
| 6. Rack Tom         | 18. Stage Right (SR) Vocal    |
| 7. Floor Tom 1 (R)  | 19. Center (C) Vocal          |
| 8. Floor Tom 2 (L)  | 20. Stage Left (SL) Vocal     |
| 9. Drum Overhead    | 21. FX (SL) Vocal             |
| 10. Drum Overhead   | 22. <SPARE>                   |
| 11. Bass (Sans Amp) | 23. Tech Talk / Crowd         |
| 12. Bass (Avalon)   | 24. Band Talk / Crowd         |

## MONITORS

### IN-EAR SYSTEMS

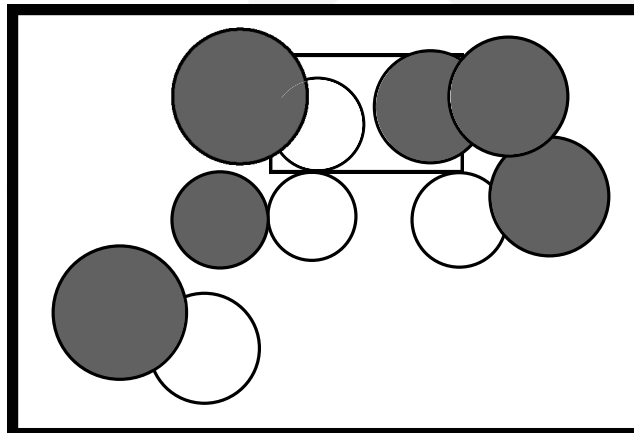
- Artist provides In-Ear System (IEM)
- No Stage Monitors Needed
- Artist provides 24 channel splitter snake w/ 25' ft. fan outs



5' X 5' STAGE SCRIM

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\*\*IEM / Wireless & Instrument Rack will be positioned based on stage deck



8' X 8' BACKDROP

Wireless Microphone-

Microphone-

Drum-

Cymbal-

2' x 2' Stage Box-